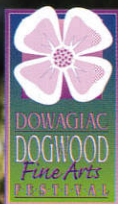




THE DEDICATION OF  
**DAWN  
SENTINELS**



May 14, 2007  
Dowagiac, Michigan

## About the Artist



**Bob Guelich** may have become infatuated with birds when he was a child. The son of an Air Force pilot, Guelich was born in 1944, in Flint, Michigan, but he bounced around through such exotic mailing addresses as Puerto Rico and Trinidad before settling in San Antonio when he was about ten.

Guelich came from an artistic family. His father drew cartoons and his mother worked as an illustrator.

In fifth grade, Bob won a school art contest and had his drawing displayed on the blackboard. “From that point on, I was smitten with art” says Guelich.

“I love birds and animals — they’re all I really want to do for the rest of my life. I collect birds, dissect them, figure out how they move and fly. I study every available book on my subjects, observe them in their natural habitats, and even watch videos of them backwards and forwards in slow motion.”

Guelich’s largest monumental sculpture, *First Look*, is located in Houston. His work is part of the permanent collections of the San Antonio Zoo entrance, San Antonio Botanical Gardens, Frederik Meijer Sculpture Gardens in Grand Rapids, Michigan, Rice University, Notre Dame University, and the Omaha Nebraska Zoo entrance.

Bob Guelich is an award winner and fellow of the National Sculpture Society.



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*Dawn Sentinels* is a gift from  
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*“One Great Blue Heron spreads his wings in the early morning light.  
The second bird stands still and watchful, a characteristic  
the heron can assume for hours.”*

— *Bob Guelich, sculptor*