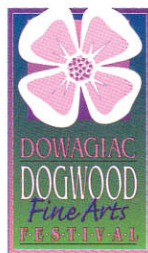


T u c k L a n g l a n d

The Dedication of Resting Dancer

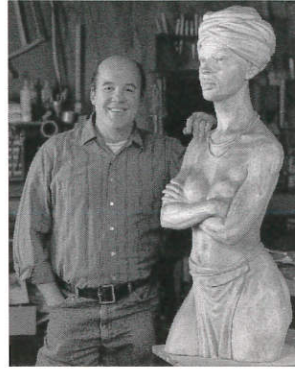
May 10, 1999

City Hall Park • Dowagiac, Michigan



About the Artist

TUCK LANGLAND is an eminently successful composite: great sculptor, great teacher. A member of the Indiana University/South Bend faculty, his work is found in museums across the country, among them the Smithsonian Air and Space Museum in Washington, D.C. His sculpture is being exhibited this spring at two National Sculptors Guild exhibitions in Colorado, at the New York Art expo in New York City, and in Bucks County, Pennsylvania.



A Fellow of the National Sculpture Society and a member of the National Academy of Design, Langland is affiliated with galleries in seven states and in England. His sculptures have been selected for regional and national awards such as the Outstanding Work in Sculpture, Indianapolis, and the Elliot and Joyce Liskin Purchase Prize, National Sculpture Society, New York City. He has also been commissioned to create portraits and awards in bronze for many corporations. One of his bronze figures, "Magic," was chosen not only by the International Olympic Committee to be placed in Madrid, Spain, but was also selected by the World Gymnastics Federation to memorialize the site of international competition in Russia.

Recognized as one of America's finest sculptors, Langland believes in the importance of sharing art. Not only does he inspire young artists in the classroom, but he also teaches at workshops and lectures at group and solo shows. The most recent of his two books on sculpture is *Clay to Bronze*.

Art historian Susan Hood reviewed his work as "...full of motion and strikingly beautiful.... The arch of a back, the flow of movement of an axis in the figure, and the virtuosity of Langland's patinas as light reveal the form they enhance."

Here in Dowagiac, "Resting Dancer" joins "Dance of Creation" as the second Langland sculpture in our growing permanent community collection.

RESTING DANCER is a gift to the citizens of Dowagiac
from the Harold B. Franklin Family

Tuck Langland has won regional and national awards,
among them the Outstanding Work in Sculpture, Indianapolis, and the
Elliot and Joyce Liskin Purchase Prize, National Sculpture Society, New York City.
He shares his talent through his evocative visual art, in the classroom, in
workshops, in lectures, and in his books. His work has enhanced and made
personal the understanding of art and beauty.

"...Who are we and what have we become? Public sculptures answer
this question, whether we intend them to or not. So notice public sculptures
and listen to what they say, because they speak for all of us, now and in
centuries to come. They will be our epitaph."

— Tuck Langland

The Dowagiac Dogwood Fine Arts Festival Committee gratefully
acknowledges the special contributions of:

The City of Dowagiac and Gary Carlisle,
director of Parks and Recreation;

Margaret Hamper;

Southwestern Michigan College music and art departments;
and members of the SMC Community Brass Band.

Tuck Langland — lecture

6:30 p.m.

Dale A. Lyons Building
Southwestern Michigan College

You are cordially invited to meet the artist
at a reception in the SMC Art Gallery

7:30 to 9 p.m.

Reception courtesy of Lyons Industries, Inc.