

*"I cannot conceive how any city can describe itself as major if it does not provide its citizens with experiences in the arts."
— James A. Michener*

WELCOME

to "Sculptures in the City," presented by the Dowagiac Dogwood Fine Arts Festival. It is our pleasure to guide you to these beautiful sculptures, which have been generously donated to the City of Dowagiac and dedicated to its citizens.

Dogwood trees that grace the gardens, parks, and woods throughout Cass County surround several of the sculptures. The Dogwood Festival, named for this gift of nature, strives to bring the beauty of the fine arts to the area, and its Visual Arts Committee has successfully brought together donors and sculptors to create a lasting display of beautiful artwork for the Dowagiac area.

We hope you enjoy your visit to Dowagiac and your tour of "Sculptures in the City."

HOW IT ALL BEGAN ...



DANCE OF CREATION

Artist: Tuck Langland
Dedicated: May 15, 1995
 This bronze sculpture was a gift of the Tremble-Dalton families.

"... Who are we and what have we become? Public sculptures answer the question, whether we intend them to or not. So notice public sculptures and listen to what they say, because they speak for all of us, now and in centuries to come. They will be our epitaph." — Tuck Langland

SCULPTURE LOCATIONS



For information regarding the Dowagiac Dogwood Fine Arts Festival, held each year in May, go to www.dogwoodfinearts.org.

DOWAGIAC DOGWOOD FINE ARTS FESTIVAL
 P.O. BOX 526
 DOWAGIAC, MI 49047
 PHONE: 269.782.1115
 E-MAIL: mail@dogwoodfinearts.org



Brought to you by the
 St. Denis Foundation

SCULPTURES IN THE CITY



PRESENTED BY THE DOWAGIAC DOGWOOD FINE ARTS FESTIVAL
 DOWAGIAC, MICHIGAN



ACTIVE HYBRID 2

Artist: Richard Hunt
Dedicated: May 12, 1997
This steel sculpture was a gift of the St. Denys Foundation.

"In some works it is my intention to develop the kind of forms Nature might create if only heat and steel were available to her." — Richard Hunt



RESTING DANCER 3

Artist: Tuck Langland
Dedicated: May 19, 1999
This bronze sculpture was a gift of the Harold B. Franklin family.

Public art provides an opportunity for "... diverse, sensory, life-enhancing experiences." — Ed Paschke, artist



STONE LION 4

Artist: Rosetta
Dedicated: May 13, 2002
This bronze sculpture was a gift of the William F. Moran family.

"When I form his image in clay the animal is mine. I can finally possess him without moving him from his natural place. I respond to him as I start a realistic rendition of the pose he has suggested to me, and then he responds to me as I add the stylization that expresses my feelings for him. Now we have achieved a rapport denied us in the real world." — Rosetta



MOUNT 'N' VIEW 5

Artist: Nina Akamu
Dedicated: May 9, 2005
This bronze sculpture was a gift of the Wanda L. Franklin family.

"You must carry your burdens in life, bear them and don't complain excessively. Do not blame others for your problems and misfortunes. If you rise above that, you can attain your full growth potential and not remain dwarfed. In doing so, you rise above all else, gain a clear perspective and begin a new life. You become a Nubian, nu bien, new being." — Nina Akamu



SUNFLOWER 6

Artist: Fritz Olsen
Dedicated: May 15, 2006
This white marble sculpture was a gift of the Dan and Katherine Brosnan family.

"The Sunflower holds a significant place in history, art and in the symbolism of many cultures throughout the world. My 'Sunflower' is carved of Vermont white marble, and symbolizes hope, life and longevity." — Fritz Olsen



DAWN SENTINELS 7

Artist: Bob Guelich
Dedicated: May 14, 2007
This cast bronze sculpture was a gift of the Don and Joan Lyons family.

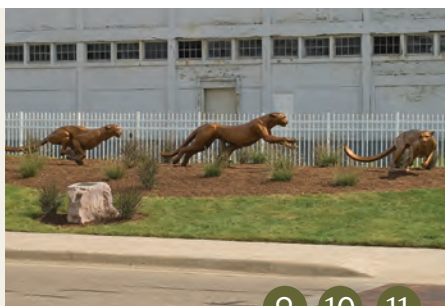
"One Great Blue Heron spreads its wings in the early morning light. The second bird stands still and watchful, a stance the herons can assume for hours." — Bob Guelich



WIND SONG 8

Artist: John Mishler
Dedicated: May 11, 2009
This stainless steel kinetic sculpture was a gift of the family of John F. Smith, DDS.

"I don't like to draw ... I do my best drawing in my head. I see the images. I see the final sculpture." — John Mishler



CHEETAHS ON THE RUN 9 10 11

Artist: Rosetta
Dedicated: September 11, 2009
These three cast bronze sculptures were a gift of the St. Denys Foundation as a memorial to Helen R. Tremble.

"In my heart I cannot understand the insensitivity of so many to the treasures we have in the animals. To do them justice, I must make each sculpture a treasure, a jewel, an inspiration to others." — Rosetta

Pictured left to right, Running Cheetah, Cheetah Sprint, and Turning Point



ON WITH LIFE 12

Artist: Tuck Langland
Dedication: May 10, 2010
Gift from Dr. Chuck and Kathy Burling and Family in memory of Millie Burling.

"All of us reach a point in our lives where our bodies begin to break down and fail us — but what really matters is if the spirit remains strong. That is what On With Life is all about." — Tuck Langland



TOUCHING EARTH II 13

Artist: Bob Guelich
Dedication: May 9, 2011
Anonymous gift to the Citizens of Dowagiac.

"Sculpture must involve more of the viewer's senses. It should be touchable, for much of sculpture is feeling. It is meant to be touched by those who appreciate it." — Bob Guelich



SOLITUDE 14

Artist: Tuck Langland
Dedicated: October 2011
In honor of Thelda Mathews, whose vision and dedication brought art to the community of Dowagiac.



ABUNDANT HAPPINESS 15

Artist: Richard Taylor
Dedicated: September 28, 2012
This aluminum sculpture was a gift of the Earl G. Marhanka family.

"The word 'Dowagiac' is inspired by a Native American word meaning 'foraging ground,' referencing abundance in food and game. Happiness in coexistence; a city of people in an area of abundance; a collective pursuit; all must surely lead to Abundant Happiness." — Richard Taylor