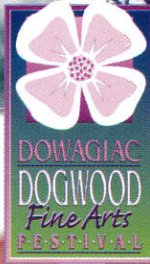


P U B L I C A R T



P U B L I C S P A C E S

Dedication of **The Stone Lion**
May 13, 2002
Dowagiac, Michigan



About the Artist



Born in Virginia in 1945, Janet Katherine Rosetta grew up in suburban Maryland. As a child, she was drawn to modeling clay, but her formal art training was in commercial art at the University of Delaware, Newark where she received a bachelor of fine arts degree, and at the Art Center College of Design, Los Angeles, California from 1967-69. For nearly two decades she was a freelance graphic designer specializing in corporate identities, trademarks and logos in the San Francisco Bay area where she and her husband, photographer Mel Schockner, designed and built their home in a redwood forest.

In 1992, Rosetta and Schockner moved to Loveland, Colorado. Their studios are located in an industrial condominium complex not far from Art Castings Foundry. One of Rosetta's pieces is a larger-than-life-size version of *Siblings* commissioned by Lincoln Park Zoo, Chicago, Illinois. Rosetta is a member of the National Sculpture Society, the National Sculptors Guild and the Society of Animal Artists.



The Dowagiac Dogwood Fine Arts Festival is made possible with the support of the Michigan Council for Arts and Cultural Affairs
a partner agency of the National Endowment for the Arts



The Stone Lion is a gift to the citizens of Dowagiac from the
William F. Moran Family
in memory of
Violette Tillman Moran

"... When I form his image in clay the animal is mine. I can finally possess him without moving him from his natural place. I respond to him as I start a realistic rendition of the pose he has suggested to me, and then he responds to me as I add the stylization that expresses my feelings for him. Now we have achieved a rapport denied us in the real world."

— Rosetta

Dr. Virginia Mecklenburg — lecture
7:30 p.m.
Southwestern Michigan College

You are cordially invited to a gallery talk by
Rosetta
at a reception in the SMC Art Gallery
courtesy of Pat Abiney Chrysler-Plymouth-Dodge
8:30 to 9:30 p.m.

The Visual Arts Committee encourages the citizens of Dowagiac to spend time with the sculptures that have generously been donated to our community. Look at them, touch them, and experience them as you learn to appreciate each one for its individual and unique qualities. Each sculpture, because of its complexity, offers a fresh experience with every viewing. Ed Paschke, Professor of Art, Northwestern University, writes that public art provides an opportunity for "diverse, sensory, life-enhancing experiences."

<i>Dance of Creation</i> , Tuck Langland	1995	The Tremble-Dalton Families
<i>Active Hybrid</i> , Richard Hunt	1997	St. Denys Foundation
<i>Resting Dancer</i> , Tuck Langland	1999	Harold B. Franklin Family
<i>The Stone Lion</i> , Rosetta	2002	William F. Moran Family