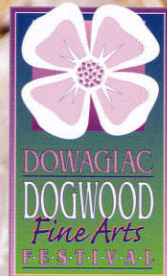





Monday, May 9, 2011
Dowagiac, Michigan

the dedication of

TOUCHING EARTH II



BOB GUELICH



Bob Guelich realized he wanted to be an artist while patrolling the Aleutian Islands with the Coast Guard and witnessing the majestic wildlife he saw there.

He began painting, but soon turned to sculpture because he felt that working three-dimensionally better expressed his creativity and love for animals.

Guelich is able to transfer the precision of the biological form into a complete artistic expression. He further enhances the beauty of each sculpture by presenting it in the traditional patina finish or a polychrome finish which is painting the sculpture to portray the piece not only structurally but allowing the collector to enjoy the beauty of the color of nature as well.

Today, Mr. Guelich's sculptures can be found in public collections including The San Antonio Zoo, Frederik Meijer Sculpture Garden, Ronald Reagan Library, University of Notre Dame, Mayo Foundation and the Donald Lyons Health Center, Dowagiac, Michigan.

Among the awards Mr. Guelich has received for his sculpture are the NSS Annual Exhibition Gold Medal (2000); NSS Annual Exhibition Silver Medal (2001); Medal of Excellence, Society of Animal Artists and the Silver Medal of Honor, Allied Artists of America.



Brought to you by
The St. Denys Foundation

Touching Earth II
is a gift to the city of Dowagiac

**IN MEMORY OF
THE PIONEER FARMERS
AND THEIR FAMILIES WHO HELPED
MAKE THE UNITED STATES GREAT**

*"Sculpture must involve more of the viewer's senses.
It should be touchable, for much of sculpture is feeling.
It is meant to be touched by those appreciating it."*

— Bob Guelich, Sculptor

**Charles R. Loving
Power Point Presentation on
Public Art**

May 9 at 7:30 p.m.
Dale A. Lyons Building
Southwestern Michigan College

You are invited to meet the lecturer and artist
at a reception and gallery exhibit
following the lecture.